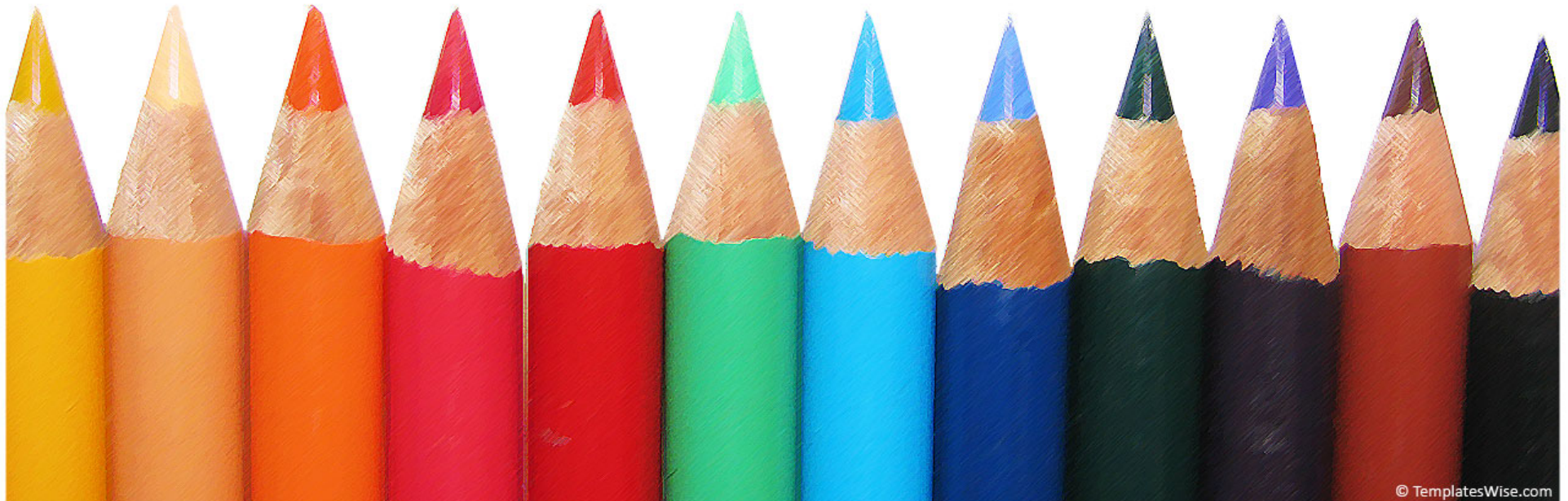


# Carl Leckey MBE

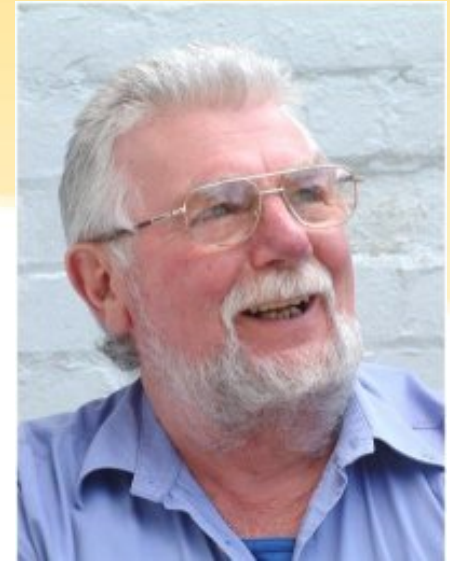
Competition

to

Design a Book Cover



Carl Leckey MBE who was the youngest of three children and spent his early years in wartime Britain. After leaving school, Carl served on the Mersey tugs for fifteen years, (except for two years national service) until being made redundant in 1968, having made the rank of Mate. His career then established him as a Leading Lock Keeper for British Waterways in Cheshire for some 28 years until ill health brought premature retirement.



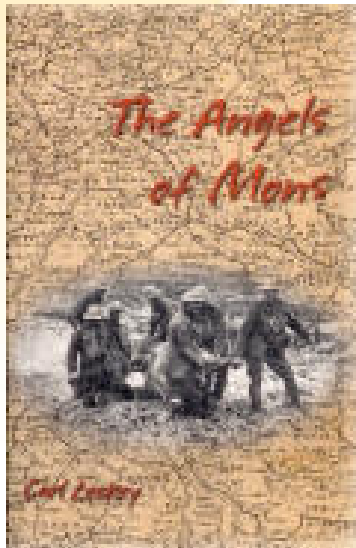
In 1985 Carl was awarded a Winston Churchill Travelling Fellowship to study ports and harbour services in the USA and China and on returning from his travels, he undertook a series of lectures on his experiences abroad.

In 1995 he was awarded an MBE by the Queen for services to British waterways.

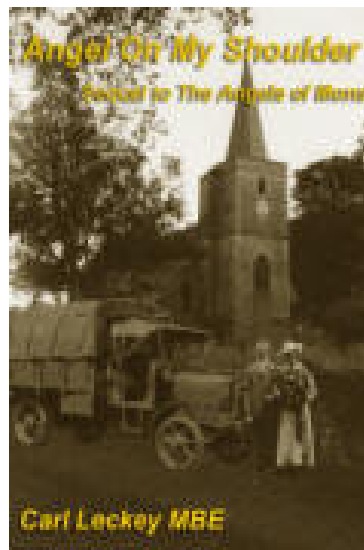
Since retirement, Carl has completed a writer's course with the Open College of Arts, and has contributed articles for a number of newspapers and magazines. As a natural storyteller Carl enjoys collecting interesting tales and news of unusual happenings and has published several successful books.

“A compelling trilogy of a sixteen-year-old boy facing the truth of war through innocent eyes”.

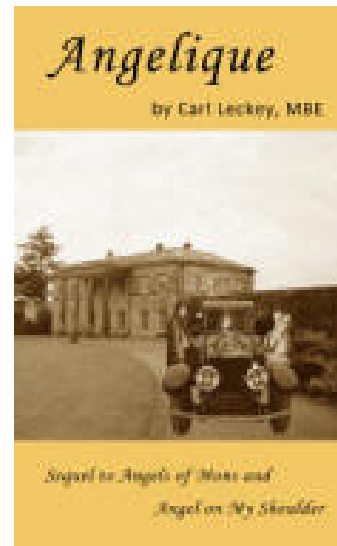
” Written by a true storyteller...a story of horror, but also of friendship and humour”.



**Book 1 - The Angels of Mons**



**Book 2 - Angel on my Shoulder**

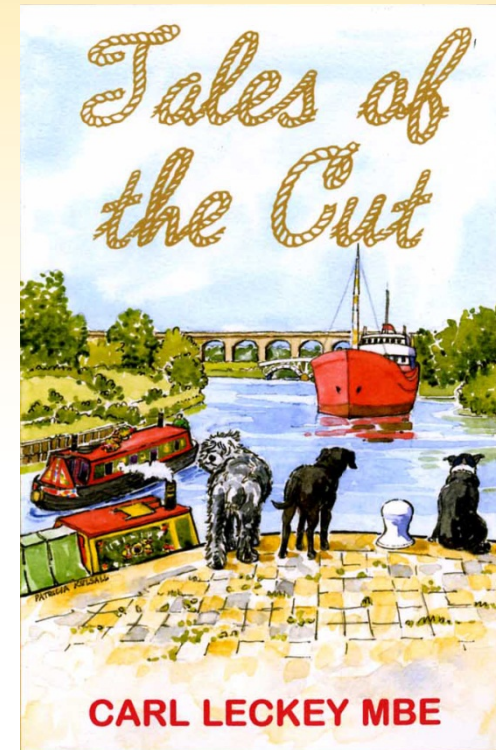


**Book 3 - Angelique**



"During my career I came across many colourful characters on the waterways and began collecting stories and taking notes. I wasn't sure what to do with them but when I had to take early retirement I decided to write about them".

The author is a born story-teller and his hilarious 'Tales Of The Cut' does for the tight-knit macho world of the Northern Waterways what the writer James Herriot did for Yorkshire and the life of a country vet.



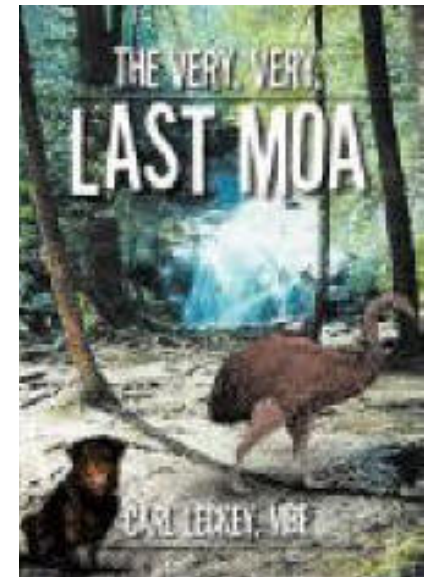
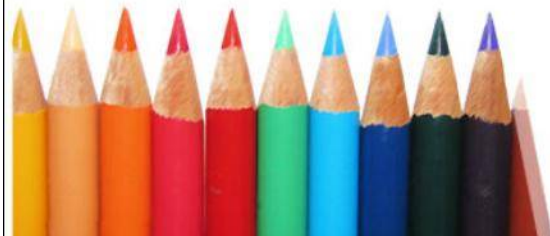


**The Very Very Last Moa** is the first book the author has specifically written for children and was conceived on one of Carl's many trips to visit his family living in New Zealand. The Giant Moa once a common flightless bird is extinct, BUT what if by some freak of nature the bird still lives?

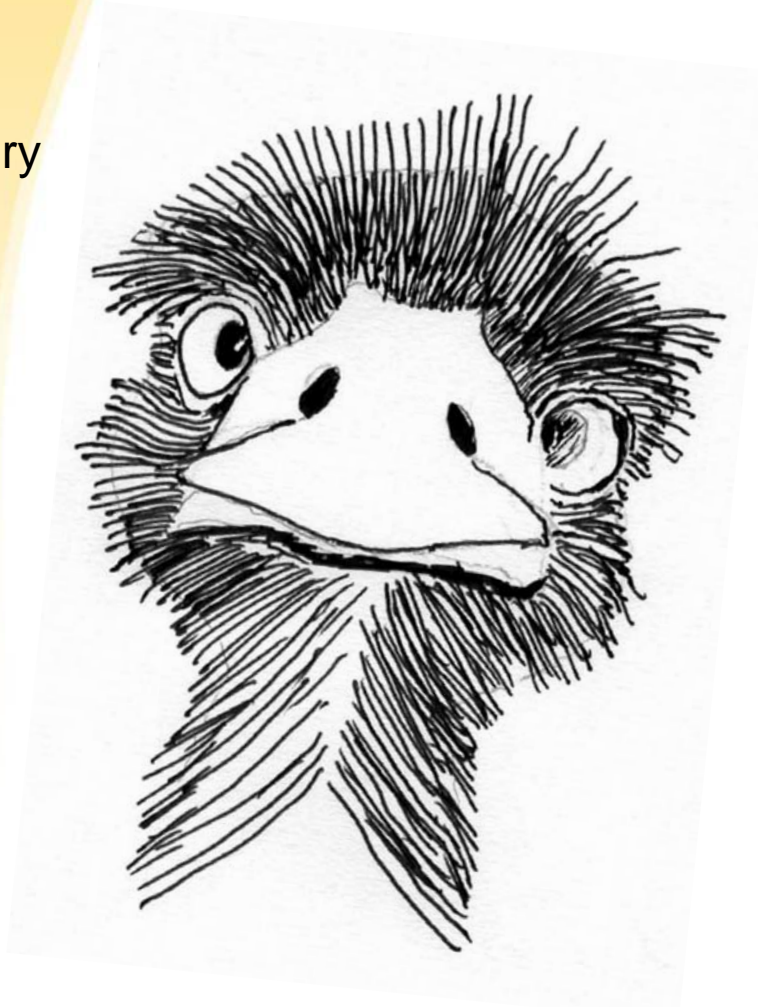
Follow the adventures of six children, a dog that believes it is human, on an Island where many years ago an erupting volcano left an amazing secret to be discovered by the children and their faithful dog.

**Illustrated by our own**

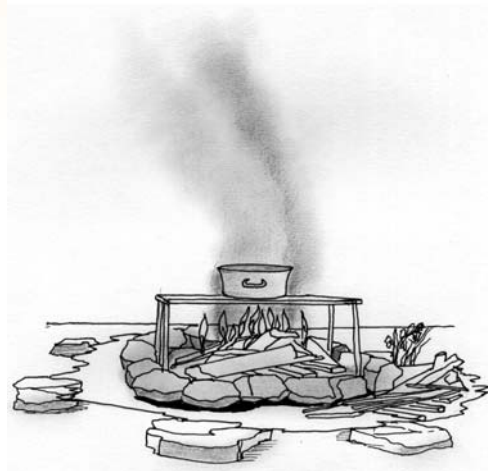
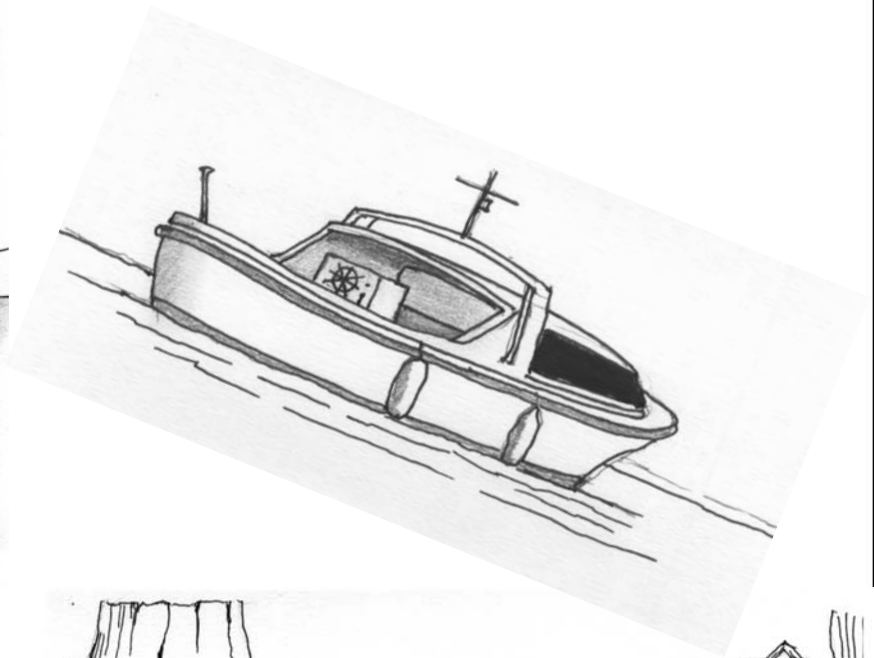
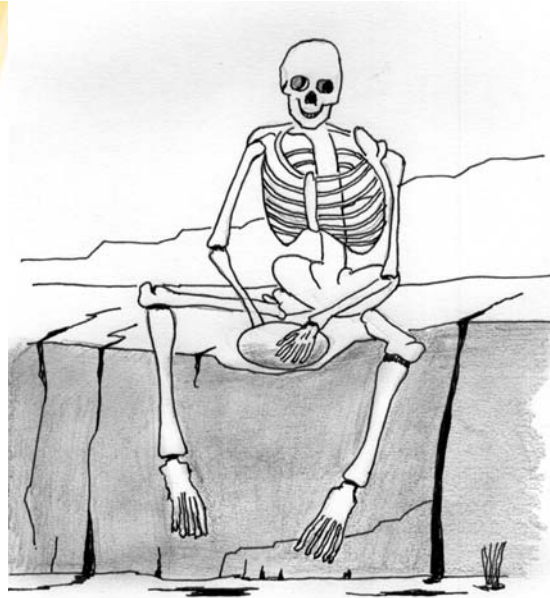
**Mr J Christiansen**



Examples of  
illustrations taken  
from The Very Very  
Last Moa



Examples of  
illustrations taken  
from The Very Very  
Last Moa



## The Competition – Design a Cover for...

# “The Badger Sett”

By Carl Leckey MBE

- The winning entry will have their design published on the new book
- A cash prize of £50.00
- A donation of £50.00 to the winners chosen charity

## HOW DO YOU ENTER?





Entry packs available from the Study Centre:

- Examples of scenes from the new book to get your imagination going
- Paper supplied for your design
- Guidance will be given during a lesson to get you started

**Closing date: Tuesday 12<sup>th</sup> June 2012**

*So get creative and aspire to be a published illustrator!*



Signed copies of The Very Very Last Moa can be ordered from the Study Centre at a cost of £6.97