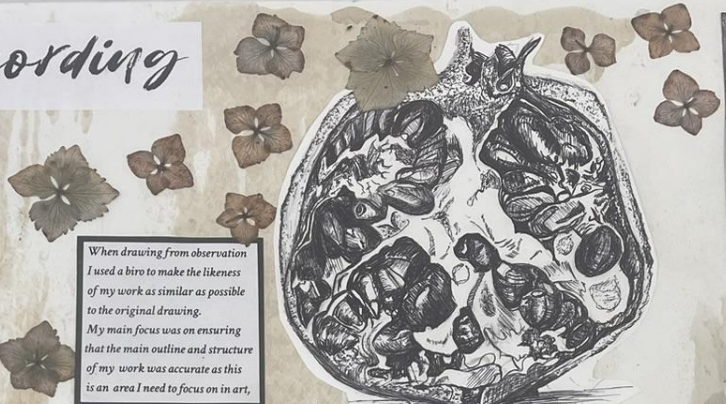


Visual Recording

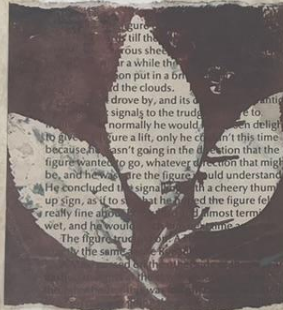


When drawing from observation I used a biro to make the likeness of my work as similar as possible to the original drawing. My main focus was on ensuring that the main outline and structure of my work was accurate as this is an area I need to focus on in art.

however I found the main filling fairly easy as it required simple techniques. I am pleased with my work as I think it is a precise copy of the original.



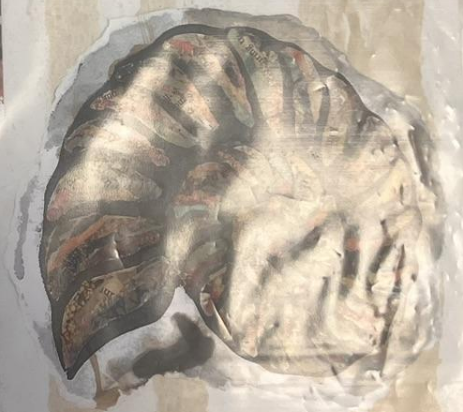
For printmaking I used two main colour themes, blue and red. I used blending techniques to add texture to the colours and further enhance the detail. These prints have helped me to develop my theme of nature. I loved using the natural browns and greens to reflect the vibrancy of autumn. I am pleased with the outcome of these prints as they are simple but striking.



When filling in my shell, I used the collage technique to add detail and Colour. I found this time consuming but easy and once I finished I added a layer of coffee to darken the colours and add deeper texture to the magazine paper.



For my tonal drawing I chose a hand. To obtain the depth of the drawing, I concentrated on the shading using a range of different pencils, I had to keep building up the darkness to create the realism using a 4b pencil. I feel like this drawing has stretched my artistic ability and I had to keep working on it to get it right.



Photography



I accentuated the shadows and contrast within the photos. This helped to enhance the detail.



I experimented with scale and zoomed in to exemplify the details within the structures.



I experimented with the pictures by editing them to bring out the definition of each form. For example the grains in the woodwork or the patterns in the shell. I did this by editing the definition, sharpness and brightness of the objects.

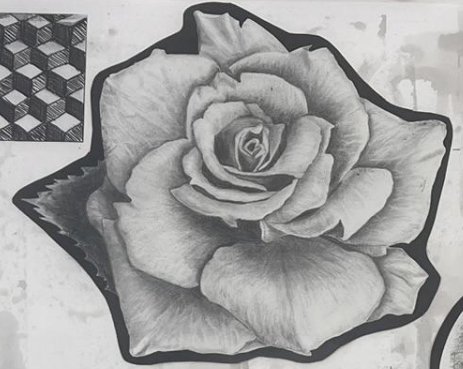
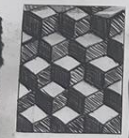


For my photographs, I focused on capturing a range of structures inspired by natural forms. I took photos of flowers, shells and also manmade structures such as fencing and carved furniture.



This drawing is of a rose that I found on the internet. I have chosen it as it would be a good chance to explore the ideas of shading techniques. An example of this is the small veins I have included. As this is a drawing, I used 2B pencils, then using an eraser to make the veins more defined.

Mark-Making

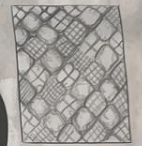


Out of all three drawings, I found the dog the hardest to complete as it was very time consuming trying to make the fur realistic. I used a 2b pencil for the lighter parts then 4b and 6b for the darker parts. I feel more confident now with dimensions as normally this is an area I struggle with. I chose this drawing because it contrasts with the other two and I am pleased with the result; however, I don't think I am going to study this area any further as it does not fit in with my main theme.

I found mark making simple and fairly easy as we were supplied with the equipment to be able to complete the different techniques. The ones with pen and pencil were slightly harder as it required more accuracy in order to create an effect however I still enjoyed doing them and mounting them on this page.

The second drawing I have done was my leaf, which was inspired by a monochrome photograph found on a website. In comparison to my rose, I found it easier to draw from a photograph as it included much more detail and was easier to follow as it was a clearer and better quality picture. I chose this leaf because it had a contrasting style to the rose and required different skills in order to complete it at a high level. To achieve this, I used 3b and 5b pencils as it is a darker piece of work. I am really pleased with this drawing as I feel like I have managed to achieve a 3D look. I now feel I have a better idea of how to draw a hyper realistic plant.

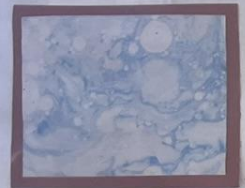
This drawing is of a rose that I found on the internet. I have chosen it as it would be a good chance to explore the ideas of shading techniques. An example of this is the small veins I have included in the petals. To achieve this, I shaded in the petals using 2b pencils, then using an elastomer eraser, took the shading back off where appropriate to gain a more realistic effect. I also used 3b and 4b pencils in order to do the shadows and the leaf, this worked out better than expected, especially as I mounted it on a sheet of black paper which magnified the highlights. I feel I have definitely improved my shading skills whilst working on this project. This work has increased my confidence with this style of drawings and I feel I can apply what I have learnt to future projects.



Observations



COLOUR EXPERIMENTS



I found my colour experiments to be quite a fun and easy task, it enabled me to try out and test various skills I have developed with paints and water colours. I enjoyed it as it was a chance to come off drawing and try something new. I have learnt how to apply different techniques which I can use when further studying artist techniques in the future.



Colour Theory Definitions

HUE
a colour or shade.

PRIMARY COLOUR
Red, blue and yellow. All colours can be created by mixing primary colours.

SECONDARY COLOUR
A colour resulting from the mixing of two primary colours.

TERTIARY COLOUR
The resulting colour formed when an equal amount of a primary and a secondary colour are mixed.

COMPLEMENTARY COLOURS
Colours that sit opposite each other on the colour wheel. For example, purple and yellow. Complementary colours will contrast greatly.

HARMONIOUS COLOURS
Any three colours which are side by side on a 12-section colour wheel, such as yellow-green, yellow, and yellow-orange.

SPLIT COMPLEMENTARY
A colour and the two colours either side of the complementary colour.

TRIADIC COLOURS
Three colours that are evenly spaced around the colour wheel.

MONOCHROMATIC
Containing or using only one colour.

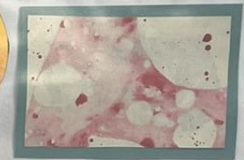
COLOUR TEMPERATURE
Colour temperature refers to the level of warmth contained within a colour. Colours can be categorised as warm or cool. Warm and cool colours will contrast well with each other.

Warm colours — such as red, yellow, and orange; evoke warmth because they remind us of things like the sun or fire.

Cool colours — such as blue, green, and purple (violet); evoke a cool feeling because they remind us of things like water or grass.

A single colour can have a number of meanings but it is up to you to form an opinion on why a piece of artwork includes certain colours.

When filling in my colour wheel, I used watercolours to create the slight mixed shade finish in each block. It took a while for me to do this as I had to mix different shades of each colour to create a slightly moodier style. I had to practise to achieve the right colour for each section so I used a separate piece of paper.



I used many different materials to complete each technique, for example I used a sponge to achieve the blending in the circles, I also used wallpaper, straws, tissue, oil paints, and much more. My use of all this equipment has helped me with each section of the mood board. I used a thin paint brush and brush to create the firework idea, this went well as the brushwork made it possible to get several different colours in one line.



I have decided that I might possibly involve pressed and dried flowers in my theme because I think it is an element that makes my work more individual. I have used pressed flowers in the past inside frames as gifts for people but I hope to become more creative with it as I develop different skills.

A single colour can have a number of meanings but it is up to you to form an opinion on why a piece of artwork includes certain colours.

Inspiration



Georgia O'Keeffe

I have chosen Georgia O'Keeffe as my inspirational artist as she really links in to my choice of flowers as a main theme. I have had lots of drawing experience now so I thought it would be really helpful if I attempted doing my art with water colours and paints as she does. This is because paint is an area I could greatly improve upon and I prefer the idea of using this creative technique because you can be much more experimental, which is why I have chosen to explore O'Keeffe's art in greater depth for future projects. My favourite image is the one in the bottom right corner as it really shows the depth of her drawings and has a 3D effect that is really striking.

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Overall, I am pleased with the layout of my inspiration board as it has helped me to bring together different ideas that I have slowly developed and has encouraged me to focus on the key areas I want to carry through my GCSE course. These images have all helped connect to my progressing floral theme which I look forward to including more in my artwork.

I have also included textiles as a future project as this is my favourite area in art. The different materials show all the various ways patterned material is made. There are example designs of weaving, printing and embroidery. These skills I would like to carry forward eventually for my final project. Some examples of my ideas are the embroidery on the flares or the dressmaking. This level of skill will take me a while to build up which is why I plan to achieve it potentially by the end of this course.



Georgia O'keeffe

"I found that I could say things with colour and shapes that I couldn't say in any other way things that I had no words for."

This is an example of one of O'keeffe's more known paintings. It demonstrates the many folded petals of a flower. The contrasting colours allow this painting to become more stunning and it gives us an insight of the intricate detail she administered to her work in order to achieve the true dimensions of a flower such as this.



Hipkin involves a sewing machine when using material and often involves needle work when creating more intricate designs. She also creates shadows by printing wild flowers with dark paints on top of the dyed material to get a more naturalistic look. As you can see, Hipkin uses lots of different equipment when printing. Inspired by different cultures as well as nature, she travelled the world searching for new inspiration and styles. However her work often comes back to calm landscape and seascape scenes which she greatly loves designing.



Georgia Totto O'Keeffe was an American modernist artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. She has been called the "Mother of American modernism". She always wanted to be an artist and has created over 200 paintings of flowers. Her last unassisted drawing was in 1972, before she gradually lost her sight.



Ellie Hipkin is a British textile artist, she involves textile print, hand painting, embroidery and embellishment in her work. This is one of my favourite aspects of art as it involves a lot of the textile elements that I plan to explore. I find her work inspiring and hope to achieve work that matches her skill. I think the subtle colour moods magnify the peace of the scenes that she recreates which makes her work distinctive.

I have chosen to study Georgia O'keeffe. I have chosen her as her main themes involve watercolour flowers which is an area that I would really like to develop on. As well as this, I love her work as it is unique to her and she has managed to develop a depth that can really be seen in her work. I find this style interesting as it includes a large variety of bright and contrasting colours.



"Bring in nature, and absorbing its calming beauty into my paintings is a form of meditation for me. What began as a way to cope with grief is now a way of life, and one that I want to share."

Ellie Hipkin

Pastrero



Ann Marie Pastrero is a passionate and experienced Textile Designer, an author, coach, presser with a strong, creative and entrepreneurial spirit. She is a designer, currently based in London, the place where she has been working, but creating for the last four years. Inspiration not only from her Latin American upbringing culture but also from the fact that she had the chance to get in touch with the city. Pastrero specializes in embroidery and she is...

Ellie Hipkin

"Being in nature, and absorbing its calming beauty into my paintings, is a form of meditation for me. What began as a way to cope with grief is now a way of life, and one that I want to share."

Ana Maria



Restrepo

I have chosen flower press studios to study as their work is a very similar replica of what I enjoy doing. They gather flowers, pressing them and turning them into a picture of some sort then putting them in a frame. I wanted to study these artists as their work is more advanced than mine and I would love to have a go trying out their slightly different style. I have pressed and dried a lot of flowers over the years, as I use them to make pictures to put in frames and gift to people. These have also been an element that I have incorporated into my work throughout my folder.



Ana Maria Restrepo is a passionate and determined Textile Designer, an ambitious, confident person with a strong, creative and entrepreneurial spirit. She is a dreamer, currently residing in London, the place where she has been honing her creativity for the last four years, grabbing inspiration not only from her Latin American upbringing culture but also from the ones she has had the chance to get in touch with in the city. Restrepo specialises in embroidery techniques, she likes to use art and texture to express who she is.

Her work has really stood out to me because of her eye catching techniques. You can clearly see the thought that has gone into all her pieces and I think this is what makes it a work of art. I really like how she has made her work personal to her and how it can then become personal to the wearer of the jacket.



I have chosen to study Ana Maria Restrepo. I have decided to study her work because her main theme involves embroidery and textiles on clothing. Restrepo uses items such as denim jackets to do her artwork on, this developed style of embroidery is what has made me interested in her as she stands out against other textile artists. Having expressed her love for art on clothing, the style she has developed links into my inspiration sheet which involves fashion. Her work consists of a large variety of bright colours and intricate detail. This is what I am interested in pursuing as it will be a challenge for me and a chance to develop my textile skills.

Vanessa is the director of flower press studios. Her work immediately caught my interest, the contrast of bright flowers on a black background brings out the depth of the flowers therefore making it more stunning to behold. Her artistic style reflects nature, something which I would like to accomplish in my work as I focus on flowers. I like how she also incorporates patterns into her work as it makes it all the more unique. This programme originated from her love of gardening. Vanessa is always coming up with new ways of preserving her flowers forever. She uses simplicity as the key to her work as it makes her work not too cluttered.



Flower press studios

Development

Drawings

I have created several drawings involving flowers, however in my recent work I have been enjoying experimenting with paints, which I have greatly improved upon. I have done a painting of a rose which I copied from a picture I took. This links to development. I want to continue exploring paints, and develop different techniques with different types of paints and inks. Something else I would like to explore is printing on clothing as it would link to textiles. I could use my photos and copy them printing similar structures onto the material.

Development and experimentation

During the project I would like to experiment with printing on clothing as I think this skill I would enjoy using as a hobby later in life. This work will link to my study of Ana Maria Restrepo's work, but also Elie Hlkin as her work involved a bit of embroidery and printing.

Ideas and intentions

My chosen theme is flowers, and although this is a popular topic, I have really enjoyed exploring the different aspects of it, for example flowers in painting drawing embroidery and printing. All these ideas could have potential to link to my chosen theme in some way. I would like to further develop my work with material as this is a skill I would like to be able to use in life with clothing etc.

Photography

I have mostly photographed flowers as the theme has a very large range of different routes that can be explored as they are used so much in the modern world. These photos link in with my artist research which all involves flowers, just varied with different media. I initially tried to create a sepia effect on my photography page which I thought would suit the style of photos and drawings. I have used my photos to develop my work. An example of this is the daisy. I took inspiration from a picture I took, I then pressed the flower, made a painting and a drawing to go along with it. This is an example of me developing my work.

Outcomes

As an outcome I would love to do a textile based design for example I might design a bag that I can wear. This would represent my journey of art as it would have flower based patterns incorporated into it, like I might embroider some flowers on or using a printing technique to dye the material. This will take inspiration from my previous work as it all shows how I have progressed through the different aspects of flowers in art.

outcomes. As an outcome I would love to do a textile based design for example I might design a bag that I can wear. This would represent my journey of art as it would have flower based patterns incorporated into it, like I might embroider some flowers on or using a printing technique to dye the material. This will take inspiration from my previous work as it shows how I have progressed through the different aspects of flowers in art.

Photographs and drawings



Photography
 For my photography I tried to achieve a sepia effect with the colouring. As I was restricted from the level of sepia I wanted to achieve, I decided to just change my photos so they had a slightly warmer tone to them. I think using this technique was good and came out better than I would have if I had tried to achieve the sepia. This is because it still has a depth created by the deep colours and intricate details of the flowers' individual design. I am really pleased with my photography as I feel it is a good representation of where I want to take my art, and demonstrates how my ideas have developed from my original photography page.

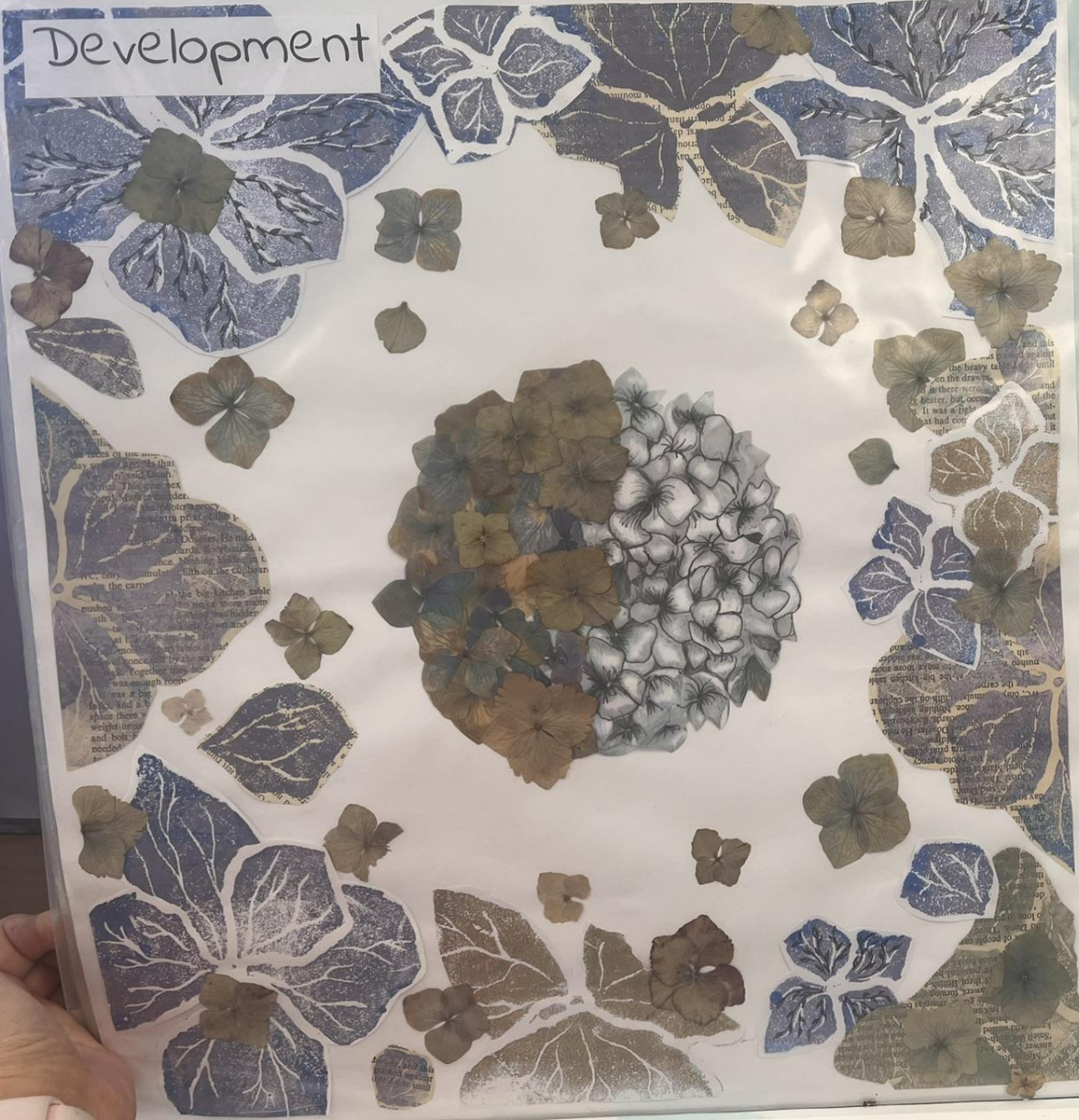
By other painting sets of a rose, I copied it from a picture. I took, also shown in my artwork. This is an excellent representation of my development when studying flower photography if given me the opportunity to work with water colours, which I have also enjoyed thoroughly. As you can see in the painting I have really tried bringing it to life by giving it a 3D effect. This was achieved by really trying to darken the inner sections of the petals, making the ends stand out as a brighter part of the flower. This typically represents the shadows, and then the sunlight on the flower, looking closer, you can see how I have tried to include shades of orange and yellow to manifest the multi-tonal petals, this is also something which I feel makes the painting more realistic.



This page really represents the grounding of the style I want to go with in my work. I have explored the different areas of art, experimenting with paints, pencil, watercolour and even pressed flowers. I appreciate that I am lacking on this page the style I would like to achieve for my final project, involving textiles, however I have enjoyed exploring the other areas and experimenting.

Over these two pages I have tried to develop a sepia effect. I thought this would be good as a contrast to my other pages. I have enjoyed experimenting with the coffee colours but also involving these shades in my two paintings, one of which is of a sunflower, which I thought would fit in very well with the colour scheme. To accomplish the sunflower, I used thick acrylic paint and a thin brush to work on the detailed lines of the petals. This worked perfectly and I feel like I have recreated a similar replica of the original photo.

Development



These pages represent my developments, specifically in printing. I have used a variety of different processes and techniques to achieve each piece, but all of them have a basic background printed with hydrangeas. This has helped provide a base layer for each technique.





My favourite technique was the penwork. This is because I could vary my use of it, from shading in veins to drawing wild flowers. This technique was effective in enhancing the detail of the prints. As well as this, I coloured over the top of some which was also effective as the layering increased the detail and colour.



I have created a series of prints as this is something I would like to encompass in my final piece. It also will bring quite a few of the skills I have developed throughout this folder together.

I am happy with the outcomes of my prints as it has helped to bring together the ongoing theme of hydrangeas throughout my folder. I have also included on top of my prints some of these same dried flowers.





GCSE ART & DESIGN
Alun Highschool

CANDIDATE MARKSHEET

Centre Number:

6	8	1	3	5
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Candidate Number:

9	0	2	5
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AD FA CS TD GC 3D FM

UNIT 1
PORTFOLIO

10-9-8-7-6-5-4-3-2-1-0

