



DEPTH AND SPACE
 Our first exercise will be investigating and experimenting the use of depth and space within your artwork, which will form an urban theme.
 Space is defined as an area which is free, available or unoccupied.
 Depth looks at the distance between top and bottom.
 This opening up of space is important and we are going to start with this in mind of several contemporary artists. Mark James for her layering of space takes on the role of being Sainsbury and Year and result will be a joy!

LISBON
 Mark Poulier

Depth looks at the distance between top and bottom.

Hand stitching

ARCH OF TITUS
 MARY GAVELLYN
 architecture

Depth and SPACE

Construction

Misty Sainsbury

Layers

Jennifer Collier
 Machine stitching

Space is defined as an area which is free, available or unoccupied.

This page displays a collection of hand-drawn and hand-cut paper elements, including architectural sketches and abstract shapes, arranged on a light-colored background. The central focus is a detailed black and white architectural drawing of a complex building with multiple domes and spires. To the right, there are several hand-drawn and hand-cut paper elements: a large circular piece with green and brown washes, several smaller square and rectangular pieces with similar washes, and two white paper cutouts of stylized figures. A circular inset at the bottom right shows a detailed architectural drawing of a building with a central dome, surrounded by vertical green and gold stripes.