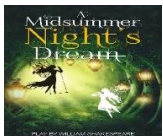
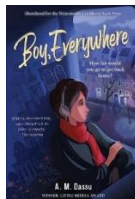




The curriculum in English will expose students to a broad, vibrant and challenging range of texts that promotes a love of our subject, fosters academic success and equips them for real life.

## Year Seven: Beginnings

| What | <b><u>Term One</u></b><br>a) The History of the English Language (12 Lessons)<br>b) Metamorphoses: Tales of Change<br>                                                                                                                                                                                                                                                                                   | <b><u>Term Two A</u></b><br>Shakespearean Comedy<br>A Midsummer Night's Dream<br>                                                                                                                                                                                                                                                                                                               | <b><u>Term Two B</u></b><br>Anthology Theme of Childhood 19 <sup>th</sup> and 20 <sup>th</sup> C<br>                                                                                                         | <b><u>Term Three Modern Novel</u></b><br><u>Boy, Everywhere</u><br>                                                                                                                                                                                                                                                                               |
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| Why? | <p>This unit will focus on the origins of the English language and building blocks of narrative. Students will gain an understanding of how the English language has developed over time and its historical influences. In Metamorphoses they will develop an understanding of cultural and literary illusions whilst making connections with the world around them. They will focus in particular on the stories from Ovid Metamorphoses (Cambridge University Classics Department).</p> | <p>Students will make links and connections with Greek mythology from Term 1 with the study of A Midsummer Night's Dream. They will read the whole text and will explore the conventions of the comedy genre. This helps students engage with an important part of Britain's literary and cultural heritage. It provides a foundation for future study of Shakespeare and other classic texts while encouraging students to appreciate the enduring relevance of literature.</p> | <p>Students will develop an understanding of poetry through the ages on the theme of childhood. Pupils will gain an understanding of the world around them and contrast this with the past.</p> <p>They will develop an understanding of the key features of poetry and poetic terminology.</p> | <p>Students will read a class novel that develops empathy and understanding by exploring important themes of identity, family, belonging, migration, prejudice, courage, and resilience. It supports discussion of current global issues including conflict, displacement, and human rights in an age-appropriate way. It builds literacy skills through analysis of character development, plot, language, setting, and themes.</p> |

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| <b>Prior Learning</b> | Students will build upon their prior knowledge of Myths and Legends from KS2 (Year 4)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Students will build upon their prior knowledge of Shakespeare from KS2 (Yr4/5) and Greek mythology from Term 1 Metamorphoses.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Students will build on prior knowledge of poetry studied in KS2 (Year 5/6)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Students will build on their prior knowledge of narrative techniques from KS2.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Next Link</b>      | Students will build on their knowledge of Greek mythology next half term when studying 'A Midsummer Nights' Dream'.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Students will build upon their knowledge of Shakespeare in Year 8 through the study of the tragedy 'Romeo and Juliet'.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students will build upon their knowledge of poetry in Year 9 through the study of the extended poem 'Out of the Blue' by Simon Armitage.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Students will explore narrative genre and conventions in more detail in Year 8. Focusing on gothic horror and dystopia.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Key Learning</b>   | <p><b>Knowledge: Pupils will learn about</b></p> <ul style="list-style-type: none"> <li>-The development of the English language and its influences and influence around the world</li> <li>-Context of life in Ancient Greece and its legacy.</li> <li>-Knowledge and understanding of what is a myth</li> <li>-Knowledge and understanding of archetypes and narrative themes</li> <li>-Etymology of key vocabulary including prefixes/suffixes in context with mythology.</li> </ul> <p><b>Skills: Pupils will learn to</b></p> <ul style="list-style-type: none"> <li>-Read, comprehend and summarise a range of myths from Metamorphoses</li> <li>-Retrieve explicit information and infer meaning from texts.</li> <li>-Make comparisons across texts focusing on the theme of metamorphosis.</li> <li>-Write a descriptive piece 'Journey Through the Underworld'</li> </ul> | <p><b>Knowledge: Pupils will learn about</b></p> <ul style="list-style-type: none"> <li>-Context of Ancient Greece, Elizabethan theatre, Shakespeare as a playwright.</li> <li>-Key conventions of Greek/ Shakespearean comedy</li> <li>-The beliefs and attitudes of Elizabethan audiences in comparison to modern day.</li> <li>-The development of the different plots:</li> </ul> <p>The Lovers, The Fairy Quarrel, The Love Potion and the Mechanicals.</p> <ul style="list-style-type: none"> <li>-The key themes of love, magic, appearance and reality, order and disorder, resolution.</li> <li>-Characterisation of central characters and how they develop throughout the play.</li> </ul> <p><b>Skills: Pupils will learn to</b></p> <ul style="list-style-type: none"> <li>-Read Shakespearean text and understand unfamiliar vocabulary linked to text.</li> <li>-To confidently use key vocabulary associated with form and genre.</li> </ul> | <p><b>Knowledge: Pupils will learn about</b></p> <ul style="list-style-type: none"> <li>-Context specific to a range of poems across time 19<sup>th</sup> and 20<sup>th</sup> C on theme of childhood.</li> <li>-How poetry has changed over time in terms of structure and form.</li> <li>-Subject terminology and key poetic techniques</li> </ul> <p><b>Skills: Pupils will learn to</b></p> <ul style="list-style-type: none"> <li>-Read and understand unfamiliar vocabulary linked to text.</li> <li>-To confidently use key vocabulary associated with form and genre.</li> <li>-Confidently infer meaning within poems</li> <li>-Identify and explain the opinions and key messages of the poets</li> <li>-Identify a range of poetic devices within poems and explain their effects on the reader</li> <li>-Understand and explain how writers use imagery to create ideas.</li> <li>-Make links and connections between poems in the anthology.</li> </ul> | <p><b>Knowledge: Pupils will learn about</b></p> <ul style="list-style-type: none"> <li>-Context of Syrian conflict and themes of asylum, displacement and migration.</li> <li>-Key narrative features of first - person perspective, protagonist, setting, dialogue, chronology, characterisation.</li> </ul> <p><b>Skills: Pupils will learn to</b></p> <ul style="list-style-type: none"> <li>-Read and understand unfamiliar vocabulary linked to text.</li> <li>-Read, comprehend and summarise key events of plot</li> <li>-Understand and explain the development of character in relation to the plot.</li> <li>-Retrieve explicit information and infer meaning from texts.</li> <li>-Analyse use of language in relation to character and theme.</li> <li>- Use supporting quotations and textual evidence.</li> <li>-Develop oracy skills through discussion and presentation</li> </ul> |

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|                                  | <ul style="list-style-type: none"> <li>-Use a five-part structure to create a narrative short story on the theme of metamorphosis.</li> <li>-Plan, edit, proof read writing</li> <li>-Redraft story for a real audience as part of Cambridge University Classics department Tales from Ovid competition.</li> <li>-Further develop oracy skills from KS2 by reading aloud a script in a group.</li> </ul>                  | <ul style="list-style-type: none"> <li>-Comprehend and summarise key events in the plot.</li> <li>-Retrieve explicit information and infer meaning</li> <li>- Analyse Shakespeare's use of language in relation to character and theme.</li> <li>-Write a structured essay on character of Egeus Including supporting quotations and textual evidence.</li> <li>-Confidently and with fluency read aloud a script in a group</li> <li>- Confidently and with fluency read aloud a script in class</li> </ul>                                                                                                                                             | <ul style="list-style-type: none"> <li>-Support points with evidence using quotations from the poems.</li> <li>-Analyse poems commenting on the effects of techniques.</li> <li>-Write an analytical response on a key poem for assessment.</li> <li>-Create own ideas for poems using prompts</li> <li>-Learn and remember a key poem by heart and be able to recite it in performance.</li> </ul>                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>National Curriculum Links</b> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>-Making inferences and referring to evidence in the text</li> <li>-Making critical comparisons across texts</li> </ul> <p><b>Writing</b></p> <p>Writing for purpose and audience (stories and imaginative writing)</p> <p>Applying grammar, vocab and structure</p> <p>Planning, editing, proof reading</p> <p><b>Spoken</b></p> <p>Reading play scripts</p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>- Making inferences and referring to evidence to evidence in the text</li> <li>-Studying setting, plot and characterisation</li> <li>-Understanding the work of dramatists through performance and interpretations</li> </ul> <p><b>Writing</b></p> <p>Writing for purpose and audience (imaginative writing and structured essays)</p> <p>Summarising, organising ideas, supporting arguments with detail.</p> <p>Applying grammar, vocab and structure</p> <p>Planning, editing, proof reading</p> <p><b>Spoken</b></p> <p>Reading play scripts</p> <p>Formal debates and discussion</p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>-Making inferences and referring to evidence to evidence in the text</li> <li>-Recognising a range of poetic devices</li> <li>-Making critical comparisons across texts</li> </ul> <p><b>Writing</b></p> <p>Writing for purpose and audience (imaginative writing and structured essay)</p> <p>Summarising, organising ideas, supporting arguments with detail.</p> <p>Applying grammar, vocab and structure</p> <p>Planning, editing, proof reading</p> <p><b>Spoken</b></p> <p>Reading play scripts</p> <p>Formal debates and discussion</p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>-Learning new vocabulary to assist with understanding context</li> <li>-Making inferences and referring to evidence to evidence in the text</li> <li>-Studying setting, plot, and characterisation</li> </ul> <p><b>Writing</b></p> <p>-Writing for purpose and audience (imaginative writing)</p> <p>-Summarising, organising ideas, supporting arguments with detail.</p> <p>-Applying grammar, vocab and structure</p> <p><b>Spoken</b></p> <p>-Formal debates and discussion</p> |

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| <b>Key Assessments</b> | <b>Writing 1:</b> Journey Through the Underworld<br><b>Writing 2:</b> Re-write of a classic myth focusing on change<br><b>Spoken:</b> Group Reading Orpheus                                                                    | <b>Reading 1:</b> Assessment on character of Egeus Act 1 Sc1<br><b>Reading 2:</b> Reading Assessment Act 2<br><b>Spoken:</b> Play Scripts 'The Mechanicals'                           | <b>Reading:</b> Assessment on the poem 'Nettles'<br><b>Spoken:</b> Poetry by Heart Performance                                                                                                         | <b>End of Year 7 Assessment NGRT</b><br><b>GL Assessments</b>                                                                |
| <b>Key Vocabulary</b>  | Archetype, allusion, chaos, chorus, centaur, chariot, creation, constellations, cyclops, Elysium, epilogue, immortality, labyrinth, metamorphosis, mortal, nectar, oath, oracle, prologue, prophesy, satyr, siren, underworld. | Act, allusion, aside, blank verse, character, chaos, chorus, comedy, conflict, dramatic irony<br>Elizabethan, monologue, prologue, resolution, soliloquy, sonnet, suitor, unrequited. | Alliteration, assonance, caesura, contrast, couplets, enjambment, hyperbole, imagery, irony, simile, line, metaphor, personification, onomatopoeia, oxymoron, rhyme, rhythm, stanza, sibilance, verse. | Asylum, dialogue, displacement, first-person, foreshadowing, migrant, protagonist, perspective, patriotism, refugee setting. |